

ROBERT COLBOURNE

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EDUCATION

- 2006-17 Birmingham City University
Graduate Diploma in Landscape Architecture (Distinction)
- 2007 Birmingham City University
Seven week MA Module 'Art-Landscape-Place'
- 2002/3 University of Wolverhampton
PGCE in Further and Higher Education/Post Compulsory Education.
- 1996/9 The Nottingham Trent University
BA (Hons) Fine Art

RECENT WORK EXPERIENCE

- 2017 Freelance Artist/Landscape Designer
I am currently focusing on landscape design and architectural projects.
- 2006-17 Freelance Artist
Working on various public realm projects, design team work, public art, installations and commissions. This has included structures and landscape elements; surfaces and paving; street furniture; integrated artwork; alternative wayfinding, trails and pathways; architectural graphics and details; and creative planting. I've also created temporary pop-up street installations and events; video projections; sound installations; and publications.
- 2008-11 Visiting Lecturer
School of Architecture, Birmingham City University
Facilitating on the Art-Landscape-Place module of MA in Urban design.
- 2003-5 Lecturer in Art and Design
Walsall College of Art and Technology
Teaching Visual Studies, Sculpture and Art History/ Contextual Studies. Course tutor, assessor and verifier.
- 2002 Metalworker/Carpenter [Set Construction]
Birmingham Repertory Theatre.
Fabricating sets as part of a team for a variety of theatre productions and supervising the metalwork department.

ACTION RESEARCH

- 2011-13 Meshwork Worcester
Arts Council England Lottery funded partnership with Worcester City Council (R&D, action research, infrastructure building). With David Patten and Stuart Mugridge.
- 2008/9 Longhouse Action Research, 'Inter-change', Wolverhampton
Undertaking research into the changing landscape of an industrial area of Wolverhampton.

APPROACH

I have a versatile and place-specific approach, as each project, design team and place is different. I strive to embed ideas throughout the planning, design and building process.

I see collaboration as the best form of working relationship and think that no one should be excluded from contributing creatively to the change of places.

A realistic process is important, however the time to research, draw, share images, write visions, develop ideas and practically realise things should not be underestimated or undervalued.

My practice now leads toward landscape design. I continue to aim to embrace the historical, the ecological and the cultural to enhance everyday user-experience and help shape intelligent, sustainable places.

I am particularly interested in furthering my experience of water sensitive approaches to urban design, landscaping, planting and place making.

SKILL SUMMARY

Conceptual illustration, technical drawing and graphics

Adobe Illustrator

Adobe Photoshop

Google Sketchup

Drawing using Wacom tablet

Adobe InDesign

MS Word

MS Powerpoint

Video editing/projection/Flash animation

MIG/arc/gas welding

Woodworking /carpentry

Model making

Casting/sculpture

Metal sculpture

Working with furnace, anvil and hammer

Set construction

On-site installation of artworks

Lecturing, tutoring, assessing.

OTHER

Health and Safety CSCS qualified

Full Clean Driving licence

PADI Open Water Diver

REFERENCES AVAILABLE UPON REQUEST